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Préludes et Exercices
DOIGTÉS

dans tous les Tons Majeurs et Mineurs

POUR
le Piano-Forte

PAR
MUZIO-CLÉMENTI

en deux Livraisons

ÉDITION CORRIGÉE

et marquée au Métronome de Maëtzl

PAR
LE JEUNE LISZT.

Suivi de Douze de ses Etudes.

1 Livre.

Propriété de Boisselot.

à Paris.

Chaque Livre séparé 9^s.

*Chez JANEY et COTELLE, Éditeurs, M^{rs} de Musique du ROI, Rue S^t Honoré, N^o 125.
et Rue de Richelieu N^o 92.*

*Chez S. L. Boisselot, et
M^{rs} de Musique,
A MARSEILLE.*

Legato sempre.

1^{er}. PRÉLUDE

en ut majeur.

Moderato.

2^{eme}

legato.

PRÉLUDE.

eres.

dim.

J

ff

dim.

crs.

tenu.

f tenu.

All^o

3^{eme}

PRÉLUDE.

dim.

4^{eme.} *All.^o*

PRÉLUDE

tenu

5^{eme.} *All.^o*

PRÉLUDE

ou 5 4 3 2 1 5 2 1

Metronome de Maëlz. 88.0.
Molto All:

EXERCICE

en ut majeur

[illegible]

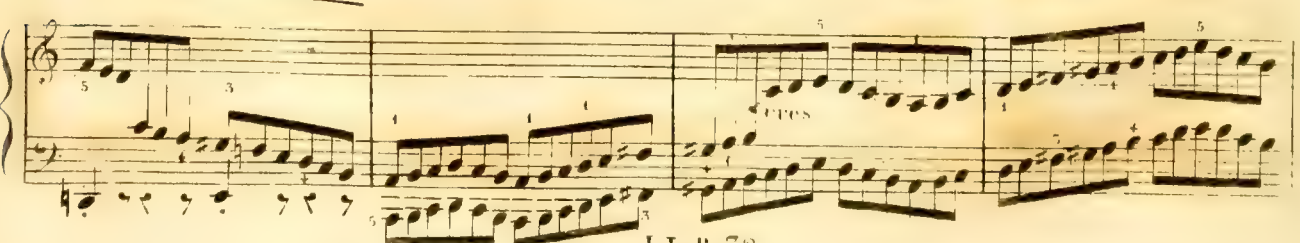
PRÉLUDE

en la mineur

Allegro. Mét: 408. ♩ .

EXERCICE

en la mineur



legato

ou

ou

1^{er} PRÉLUDE

Allegro

mezzo

en fa majeur

dim.

2^e PRÉLUDE

All^o

en fa majeur

p

te - - - nu - - - to

staccato

Ped

Ped

Mét: 92. $\frac{2}{4}$
8^{va} mmm loco

EXERCICE

Allegro risoluto.

en fa majeur

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and sometimes a single staff. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). The score is written in a single key signature (one flat) and a 2/4 time signature. The first system shows a complex melodic line in the right hand with many slurs and fingerings, while the left hand provides a steady accompaniment. The second system continues this pattern with more intricate melodic development. The third system introduces a more rhythmic accompaniment in the left hand. The fourth system features a prominent melodic line in the right hand with many slurs. The fifth system shows a more complex melodic line in the right hand with many slurs. The sixth system concludes the piece with a final melodic line in the right hand and a steady accompaniment in the left hand. The score is written in a single key signature (one flat) and a 2/4 time signature.

Sempre legato

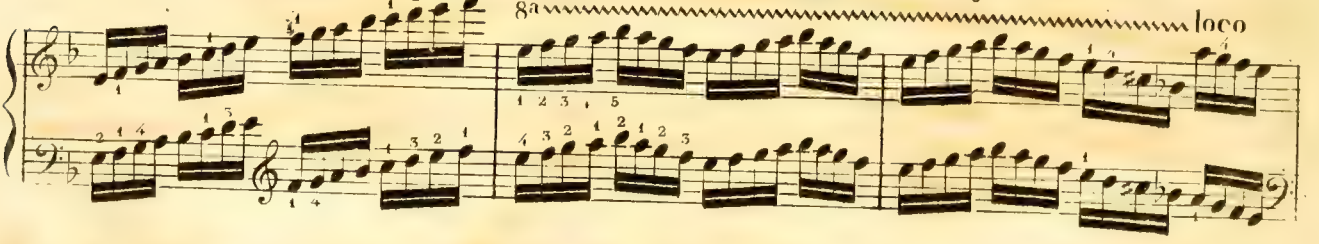
PRÉLUDE

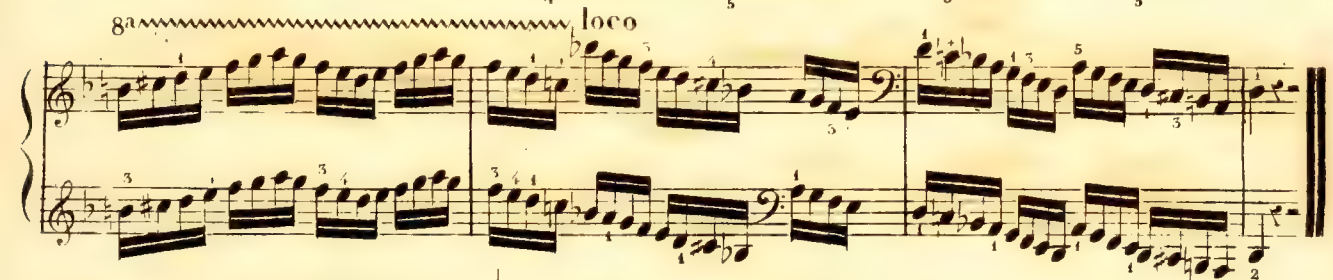
en ré mineur.

All^o con fuoco. Mét: 78.0.

EXERCICE

en ré mineur.





Moderato Mét: 72.0.



First system of musical notation, piano part, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *sf* (sforzando) and *dim.* (diminuendo).

Second system of musical notation, piano part, measures 5-8. The right hand features a rapid ascending scale with fingerings 1, 2, 3, 4, 2, 3, 4, 1, 2, 3, 4, 2. The left hand has a few notes. Dynamics include *sf* and *dim.*. A wavy line above the final measure indicates a tremolo or rapid oscillation.

Allegro. Mét: 80.0.

2^{eme}. PRÉLUDE.

Third system of musical notation, piano part, measures 9-12. The music continues with eighth-note patterns. Dynamics include *sf*. A *Ped.* (pedal) instruction is present at the end of the system.

Fourth system of musical notation, piano part, measures 13-16. The right hand has a continuous eighth-note pattern. Dynamics include *cres* (crescendo).

Fifth system of musical notation, piano part, measures 17-20. The right hand has a continuous eighth-note pattern. Dynamics include *ten.* (tenuto) and *rallentando* (rattentando).

Sixth system of musical notation, piano part, measures 21-24. The right hand has a continuous eighth-note pattern. Dynamics include *Ped.* (pedal) and *sf* (sforzando).

First system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note runs with fingerings (5, 4, 3, 2, 1, 5, 2, 5, 4, 1). Bass staff contains a few notes. Dynamics include *sf*, *p*, and *fp*. The tempo marking *lento* is present.

Mét: 80.0.

5^{eme}.
PRÉLUDE

Second system of musical notation. Treble and bass staves. Treble staff has a melody with notes and rests, including a *p* dynamic. Bass staff has a bass line with notes and rests, including a *p* dynamic.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with notes and rests, including a *ten.* (tension) marking. Bass staff has a bass line with notes and rests, including a *sf* dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with notes and rests, including a *ga* (gambus) marking. Bass staff has a bass line with notes and rests, including a *Ped.* (pedal) marking and a *celerando* (accelerando) marking. Dynamics include *p* and *delicato*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with notes and rests, including a *ga* (gambus) marking and a *loco* marking. Bass staff has a bass line with notes and rests, including a *rallen - - - tan - - - do* (rallentando) marking and a *Allegro* marking. Dynamics include *sf* and *dim.* (diminuendo).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melody with notes and rests, including a *sf* dynamic. Bass staff has a bass line with notes and rests, including a *p* dynamic.

Allegro. Mét: 88.♩.

EXERCICE

ensol majeur

8a

loco

3

5

8a

loco

8a *loco*

8a *loco*

loco

J. J. B. 72

en mi mineur

Mét: 160.

EXERCICE

All^o mod^{to}.

en mi mineur

[illegible][illegible]

This page of musical notation is a complex piano piece, likely a technical exercise or a short study. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring many slurs, ties, and intricate fingerings (numbers 1-5) throughout. The piece includes several dynamic and performance markings:
 - **loco**: Marked in the fifth system, indicating a section to be played without the hands.
 - **Santissimo**: Marked in the fourth system, indicating a section to be played with extreme intensity.
 - **OH**: A marking appearing in the second, third, and fifth systems, possibly indicating a specific fingering or articulation.
 The piece concludes with a final cadence in the sixth system.

Sempre legato

PRÉLUDE

en si^b
majeur.

Met: 80. ♩ . All^o

EXERCICE

en sol majeur.

PRÉLUDE

en sol mineur

5 4 3 2 1 3 2 4 1 3 2

ou 3 2 1 3 2 4

EXERCICE

en sol mineur

Presto Met: 160.

legero

5

2 1 2 1 2 1 2 3 4

2 1 2 1 2 3 4 1

8mmw

dim.

5

3 2 1

1

2

1

2

sf

3

2 1

1 3 4 3 1 3

2 1

1 2 3

5

3

4

1

2

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features several technical passages, including rapid sixteenth-note runs and complex chordal textures. Dynamics such as *dol.* (dolce), *cres* (crescendo), *mezzo*, *dim.* (diminuendo), and *ff* (fortissimo) are used throughout. The notation is written in a style typical of early 20th-century piano literature, with a focus on intricate fingerwork and expressive dynamics.

5
ou 2 4 2 4
ou 2 4 5 4 2 3 4 2 3 4 5
ou 4 3 4 5
dim
dol.
cres
mezzo
ga loco
dim.
dol.

PRÉLUDE

en remajeur

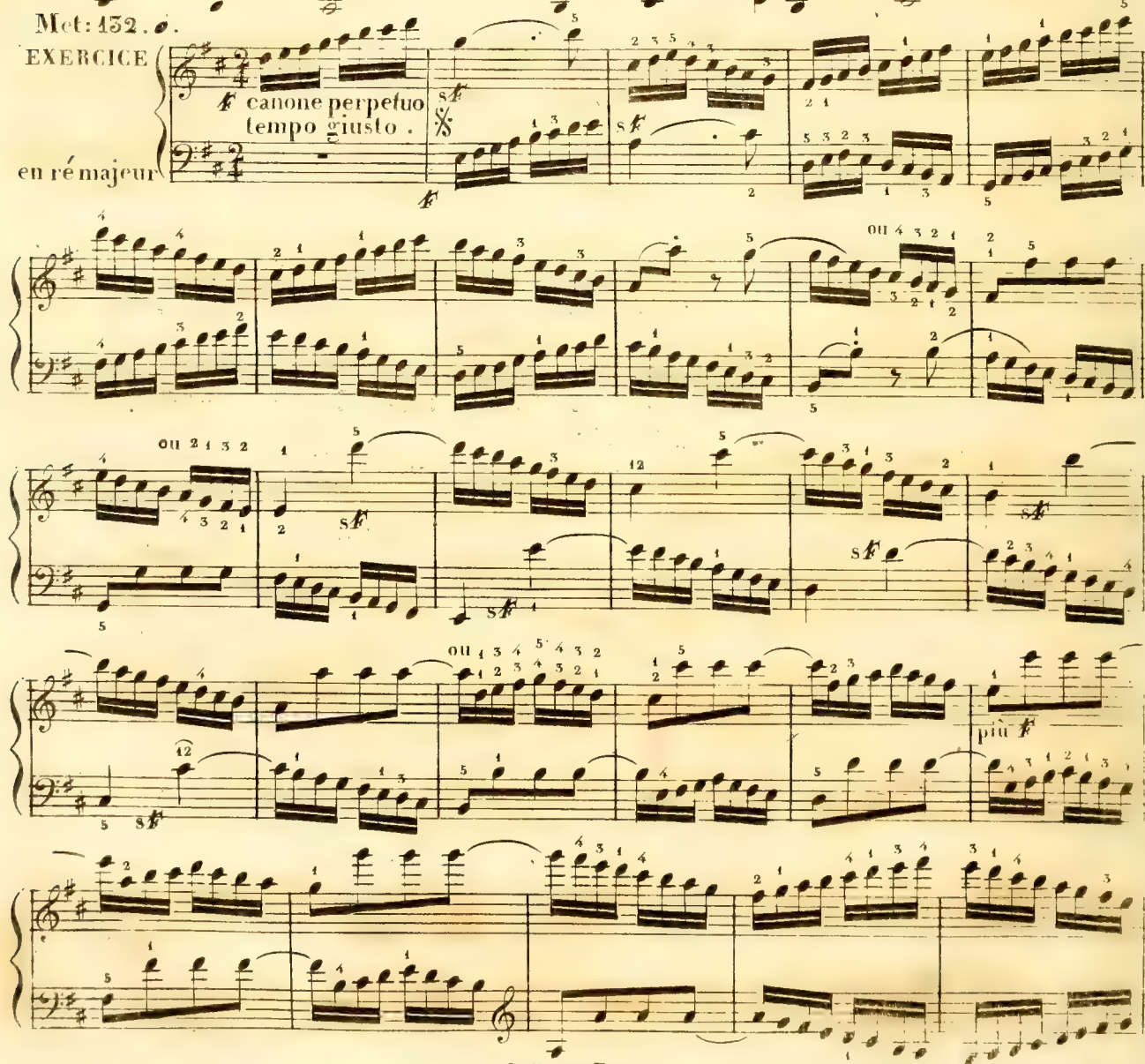


Met: 132.0.

EXERCICE

en ré majeur

F canone perpetuo
tempo giusto .



The musical score consists of seven systems of staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various fingerings (1-5) and articulation marks. The second system begins with the instruction *sempre p*. The third system includes the instruction *cres - - - cen -*. The fourth system includes the instruction *do* and the dynamic *sf*. The fifth system includes the instruction *più f*. The sixth system includes the instruction *sf* and the dynamic *sf*. The seventh system includes the instruction *sf* and the dynamic *sf*. The piece concludes with a double bar line and a repeat sign.

Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The instruction *sempre p* indicates a constant piano dynamic. The instruction *cres - - - cen -* indicates a crescendo. The instruction *do* is placed above a note. The instruction *più f* indicates a stronger forte. The instruction *sf* indicates a sudden forte. The instruction *sf* is also used as a dynamic marking.

The piece concludes with a double bar line and a repeat sign. The final instruction is *D.C. al segno*.

Moderato

PRÉLUDE

en si mineur

rallent

Moderato Mét: 446.♩.

EXERCICE

en si mineur

401

sempre

cre

dim

on 3 4 2 3

cross

林

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various fingerings (1-5), slurs, and dynamic markings: *dim*, *p*, *cres*, *pp*, and *dol*. The piece features intricate melodic lines with many sixteenth and thirty-second notes, as well as some chords and rests. The final system ends with a double bar line and a repeat sign.

This page of musical notation consists of seven systems of staves, each containing two staves (treble and bass clef). The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes slurs, ties, and wavy lines indicating specific techniques or effects.

Key markings and dynamics include:

- cres* (crescendo)
- ga* (likely *glissando*)
- sempre* (always)
- marcato* (marked)
- sf* (sforzando)
- ten* (tenuto)
- loco* (loco)
- dim* (diminuendo)
- p* (piano)

The notation is dense, with many sixteenth and thirty-second notes, and includes various fingerings and slurs throughout the piece.

Allegro

PRÉLUDE

en mi b.
majeur.

dolce *rallentando* *p* *Ped*

Mét: 400. d.

EXERCICE

en mi b.
majeur.

mezzo *p*

cres *p*

p *cres*

p *cres*

p *cres*

p *cres*

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat). The music is characterized by rapid, flowing passages with many slurs and accents. Fingerings are indicated by numbers 1 through 5. Some systems include dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation includes various musical symbols such as slurs, accents, and fingerings. The piece concludes with a double bar line at the end of the seventh system.

Moderato

PRÉLUDE

en ut mineur

legato

Allegro Mét: 96.♩.

EXERCICE

en ut mineur

canone perpetuo

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of six systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate fingerings, slurs, and dynamic markings. The first system begins with the instruction "sempre piano". The second system includes a "loco" marking. The notation is dense, with many sixteenth and thirty-second notes, and various articulation marks. The page is numbered 34 in the bottom right corner.



PRELUDE

en la majeur

Allegro risoluto. Mét: 92.♩.

EXERCICE

en la majeur

This page of musical notation, numbered 51, contains seven systems of piano music. Each system consists of two staves, with the right hand typically in the upper staff and the left hand in the lower staff. The key signature is D major (two sharps). The notation is highly technical, featuring numerous sixteenth and thirty-second note passages, often beamed together. Fingerings are indicated by numbers 1 through 5. Dynamics include *cres* (crescendo), *sf* (sforzando), *dim* (diminuendo), and *f* (forte). The piece concludes with a double bar line at the end of the seventh system.

Moderato e legato

PRÉLUDE

en fa #
mineur.Mét: 88.0 . All^o con energia

EXERCICE

en fa #
mineur.

sf dim p ten p

cres

di - minu - en - do

cres - cen - do

sf sf

J.L.B. 72



